

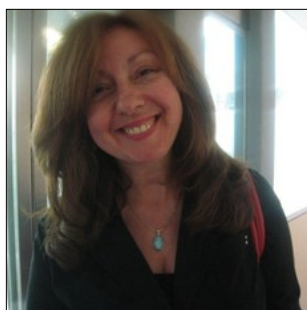
art Works art School

Special points of interest:

- Reflections from a past student
- Feature teacher
- art Works out Back
- art Works art Gallery

Inside this issue:

Director's message	1
In the Spotlight: Jennifer Falvy	1
Warm Welcome to Lorraine Ireland	2
Fine Arts Certificate program	2
Feature Teacher: Val leBlanc	3
Volunteerism and Mentoring	4
Calendar of Events	5
Wish List	7
art Work out Back	7
art Works art Gallery	7
Word Search	8



Whether you are a mature student considering a creative career path or simply have a keen interest in pursuing an art education, the Art Works Art School Fine Arts Certificate is a great place to start. We offer both adult and high school students the opportunity to work towards a certificate of completion which can be used for portfolio development or for your own personal development. This program gives you the opportunity to do both. High school students interested in taking more

DIRECTOR'S MESSAGE
 A good place to start

advanced art classes to supplement their high school art curriculum can use the certificate program to assemble a first-rate portfolio for entry into any college or university art and design program. The objective of our certificate program is to prepare students for the challenging and competitive world of visual art and design. Mature students will be required to successfully complete a total of 9 credits. You may choose either a full-time or part-time schedule. High school students must successfully complete 3 terms of Senior Portfolio Development to

receive their certificate. This summer during the weeks of July 18th, July 25th, and August 29th, we offer a series of introductory week long intensive portfolio development workshops for art and design. You may use these workshops as an opportunity to begin building credits towards your AWAS Fine Arts Certificate. For further information, please contact our office by telephone or email. We look forward to helping you achieve your creative goals.

Danica Loncar,
 Director/Curator

In the Spot Light: Purina Animal Hall of Fame

Jennifer Falvy

has been selected for the fifth year in a row to paint dog portraits for the inductees into the Purina Animal Hall of Fame. Each year about 4

dogs (sometimes a cat, too) are selected for their heroic act (saving a life, search and rescue etc.) and the recipient is awarded a medal and an original portrait at a special

ceremony held each year in May.

Congratulations to Jennifer for being awarded this prestigious commission!

A Warm Welcome to Our Newest Teacher

Lorraine Ireland

is a well-respected artist and art teacher with over 21 years experience teaching adults/seniors for some of the most notable art institutions in Ontario including the McMichael Canadian Collection, Sheridan College (over 1,000 hours

teaching a credit course), the Living Arts Centre in Mississauga and Visual Arts Mississauga. Her next show is June 18th and 19th at Visual Arts Mississauga. Lorraine will be offering **Art History** on Thursdays from 10-12 noon and 7-9pm. Her scheduled lecture series is as follows: **Impressionism: from Monet**

to Van Gogh (fall 2011), **The Group of Seven** (winter 2012), **Museum Masterpieces in the MOMA** (spring 2012) and **Palace Museum, Story of the Louvre** (summer 2013). Get ready for stories behind the art and artists in these lively discussions. We welcome you and your insights Lorraine!



Fine Arts Certificate Program

2008-9

Art Works art School is a place dedicated to sharing the joys of creativity. I came here three years ago for an introductory drawing course. As a beginner to fine arts, I did not know what acrylic was and Conté crayon was a foreign term to me. I found Art Works to be a very welcoming environment. I never had so much fun learning anything before. The Fine Arts Certificate Program caught my eye. I felt it had all the ingredients for a solid art foundation. Drawing, painting, sculpture, printmaking, historical techniques and portfolio development only served to whet my appetite. I discovered the staff and faculty here to be amazingly talented, generous and knowledgeable. A paradigm shift occurred in my creative journey as I moved from tackling singular expressions to attempting a cohesive body of work. I attribute this to the award, or rather a gift, I got upon completion of the certificate program. A fully sponsored two person show at the Art Works Art Gallery was an

unforgettable introduction to the professional art world. Portraits and Portrayals, where East meets West face to face is a cherished entry in my CV.

I continue to learn, express and grow because of art Works. Currently I am a full-time student at the Toronto School of Art and will be entering my final year this fall. In two years of studies I have been awarded the Barbara Barrett Scholarship twice. The portfolio, based on which I got into the diploma program, was put together in Portfolio Development. Its signature piece was created in the Sculpture class. The two were anchor courses for me at Art Works. Sculpture has become my medium of choice. I use it to document, explore and express my senses. This winter I took elements from the two person show at Art Works and mounted a solo exhibition in the student gallery at TSA. It was then that I realized that along with creating art I have developed an appreciation for promoting art and an interest in presenting art. Nowadays I also serve as the student representative in the board of directors at Toronto School of Art. It

sets off a memory trigger when I see the pleasure and satisfaction people derive from art. It takes me back to the summer of 2008 at Art Works Art School where my creative journey began.

Reflections from a Past Student:



Muhammad Irfan Aziz

Feature Teacher: Val leBlanc

ARTIST'S STATEMENT

I am most interested in exploring the use of nontraditional or unconventional media - especially materials that may be evocative or may reference some other aspect of human experience.

medium: *middle quality; degree; liquid in which dry pigment is suspended; intervening substance through which impressions are conveyed to senses; intermediate between two degrees*

The process involves an examination of the relationship between the material's intended meaning and its new function as an art medium.

relationship: *what one person or thing has to do with another; way in which one stands or is related to another; kind of connection, correspondence, contrast or feeling that prevails between persons or things*

The result is that the material is as much a point of reference as any other element of the work.

I love to draw, investigating

new possibilities for expression as well as new approaches and techniques that inform my teaching practice. My work has always centered around the body: as a site, a signifier, a substance, a region - the body as subject and object. My intellectual interest in the body as a subject lies primarily within the intersection of self and culture - examining fragments, traces, borders and limits of human experience. While the body as a subject remains a classic preoccupation with the self, it is the body as an object that fascinates me - the body as an object and ways in which immateriality and metaphor can be explored through its representation.

BACK (2006-07) is a series of drawings using soft pastels over road maps exploring identity, place and memory. Each of us carries a set of memories inherent to various parts of our lives. I think of memory as layers of information, surfacing and fading, actual and imag-

ined. The experience of memory is provoked by numerous factors - in this case, the ways in which the body bears witness to the passage of time as well as the idea of place and the connectedness that draws one back to it. The road map reflects the routes, rivers and places that exist below the surface of human experience - embedded in the human form, etched in memory, fusing geography and identity.

I grew up in a small French community on the coast of South East New Brunswick but left at an early age to seek new horizons, finally settling in Toronto. In spite of a long absence from my birth province and assimilation into another culture, I still refer to myself as an Acadian first. I guess you can take the body out of New Brunswick but you can't take New Brunswick out the body!



Volunteerism and Mentoring

In today's tough job markets there is a need for higher education. Finding a suitable career path is often a daunting task and uncertain pursuit for many high school students. The 40 hour community service requirement in the high school system is a great step towards finding a direction and making that choice.

As a volunteer coordinator for Art Works Art School, I have seen hundreds of volunteers come through our doors. Many teens choose us because they think "How hard could it be volunteering to make art?" Volunteering in and of itself is not hard. The challenge lies in how much you embrace the opportunity. In any volunteer position it is easy to do simply what is asked of you, but the assertive volunteer shows initiative by asking questions, and looking for solutions. This exhibits true leadership skills.

Many volunteer positions are created to help the community but a truly useful volunteer is one that becomes part of the team and asks to go beyond the minimum requirements. We have a mentoring program at Art Works for volunteers who are eager to try their hand at teaching.

The instructor in effect switches roles with that volunteer and becomes their assistant. This gives the volunteer a wonderful opportunity, to see if they have what it takes to be a good teacher.

Our volunteers work with different age groups in an endeavor to learn what it is that is drawing them to this difficult, challenging and rewarding profession. This is where a leap of maturity and growth often takes place and is observed by their supervisor or mentor. Last summer I had a volunteer who was switching majors from business to teaching. She had no experience with children at all in life and in her family. She was positive this was the role for her. After the second day she did not return. She realized that working with children was not a good fit for her at all. This potentially saved her thousands of hours and dollars investing in an education that would not have been an ideal choice.

The first step in volunteering is figuring out what interests you and seeing what is out there. Google has many sites on volunteering and places like Craig's List has a whole section on volunteer-

When looking for a place to volunteer, make sure they give you clear guidelines as to what you will be doing and for how long. Make sure they give you opportunities to try things on your own and to ask questions. At the interview stage find out if you will be getting a review of your job performance as this will help improve your skills for future employment. If you feel confident you did a good job, do not hesitate to approach them for a reference or, they may even offer it.

Lauren Renzetti, is the Assistant Director, Art Works Art School, Chair of Program Development, and Volunteer Coordinator. If you need community service hours or hours to get into teachers college, volunteering is a great way to explore what you could be great at.

www.artworksartschool.com



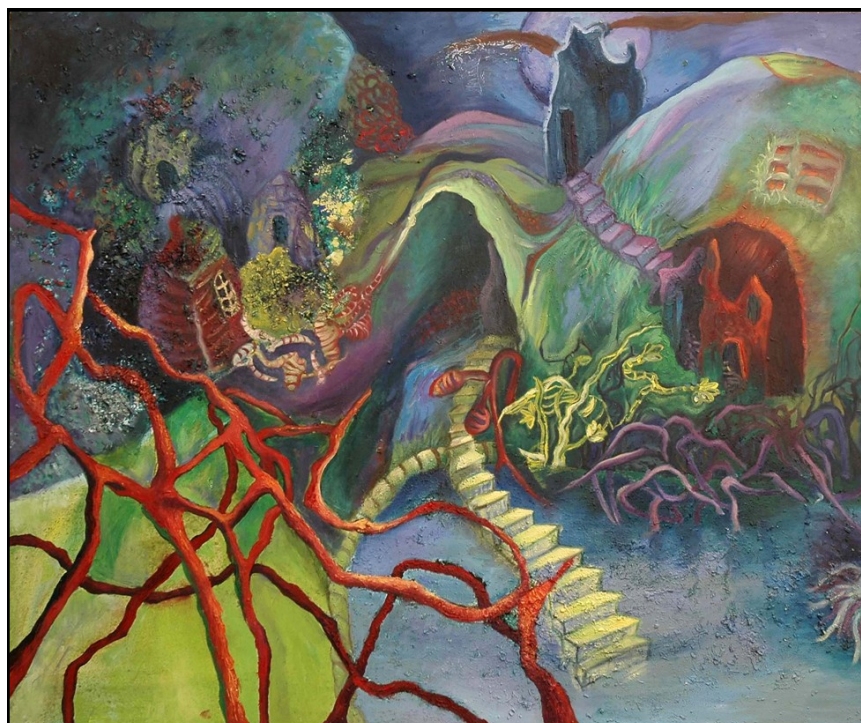
FYI's of Art Works

Birthdays, Events and Exhibitions are not scheduled during summer months due to full day, full week summer camps and evening adult classes.

Office and Store hours in the summer are 9am- 5pm Monday to Friday. We are closed July 1st and August 1st for Statutory Holidays.

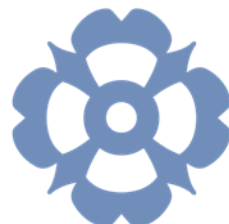
Dates To Remember:

- May 21,22 No Classes, Victoria Holiday Weekend
- May 29 **Driven By Vision**, photos by David Allen and Bronwen Parker closes
- May 30 & June 1-2 Last Week of classes for Tuesday, Wednesday and Thursday
- June 3-5 **Bloor West Art Tour** with 23 locations and 30 artists.
Fri 6-9pm reception at AWAS with David Burman, Angela Lynch and Phyllis MacKeown continues on Sat & Sun 11-5pm
- June 5 **Gardens of Baby Point**, 10-4pm. A self guided walking Garden Tour in historic Baby Point and Botanical Art Exhibition in the Baby Point Club House \$15 per person
- June 10 Last day of Friday classes at AWAS.
- June 10-30 **Moujan Nazamiansari "Day Dream in My Countryside"** reception from 5-8pm



Dates To Remember: continued from page 5

June 15	Humbercrest PS, Funfest from 5-7pm, Art Works has a craft table with Mike Goodge
June 18/19	Last day of Saturday and Sunday classes at AWAS
June 23	Summer Solstice
July 1	Canada Day - we are closed and out celebrating!
July 4	Start of 9 weeks of Summer Camps at art works for ages 3-16 years
July 12	Start of Adult classes in Drawing, Watercolour and painting with Olga Battaglia
July 12-28	Bronwen Parker starts her artist in residence in Art Works Out Back, visit and make with her Tuesday-Thursday , from 10-12 or 1-3pm . \$5 donation for materials
July 18-22	Portfolio Development Intensive Workshop (15+) 4-7pm
July 25-28	Interior/Industrial Design Portfolio Intensive Workshop (15+) 4-7pm
August 1	Civic Holiday , we are closed.
August 2-11	Bronwen continues her outback residency at Art Works.
August 23-25	Bronwen's last week of Art Works Out Back and your last chance to make with her
August 29 - Sept. 2	Interior/Industrial Design Portfolio Intensive Workshop (15+) 4-7pm



art Works art School

wish List* for art Works out Back

Do you have any of the below items, gathering dust, waiting for that "special day of usefulness?"

That day is finally here!

Items for Mosaic projects:

Ceramic Tiles of any type, Tea Cups, Saucers, Plates, Mugs, Marbles, Hammers, Scrub Brushes & Gardening Gloves, large buckets (from wine making)

Items for Sculpture projects:

Rinsed Blue Glass Bottle, Wine & Liquor Bottles, Old Paint Brushes, Bicycle Wheels, Concrete blocks & Bricks, Wooden Picture Frames any size (no glass) Clean Metal lids from glass jars, Wire baking racks, cake pans, cookie sheets, (can be in rough shape, rusty, scratched), Milk Crates & Hockey Sticks & Tires

Other Bigger Items to Paint & Decorate:

Outdoor furniture (Chairs, Table, Umbrella), Old Wooden Door

& most importantly YOU!

art Works out Back

NEW! art Works out Back
with **Bronwen Parker**

This summer Art Works is offering community building, through installation art making with our artist-in-residence Bronwen Parker. Bronwen welcomes you to this exciting new adventure! Together build a spectacular, colourful art space outside. Working in, and inspired by nature, sunlight and our imaginations we will transform found, donated and recycled objects into amazing sculptural, decorative art. One of the many features is a magical multi-coloured bottle wall, adorned with mosaic masterpieces.

There will be painting and decorating many surfaces including fences, furniture and fabric.

Wild, wonderful art trees, spires, sun catchers and whirly gigs will bring this space to life. Please join Bronwen in making a lasting impression for all to enjoy for years to come. The work made will be a part of a permanent installation in our back space; memories and skills will be what you take away with you.

Note: Parents are participating, supervising their children, and is appropriate for ages 4 and up.

Dates and Times: Tuesday - Thursday, 10-12noon or 1-3pm from July 12-28, and August 2-11, August 23-25
Donation of \$5 per person per session

art Works art Gallery

DRIVEN BY VISION
DAVID ALLEN & BRONWEN PARKER
Curated by Danica Loncar
Reception: Fri 29 Apr, 6-8 pm
Apr 29 - May 19, 2011

"we'd dig the whole world with a car like this because, man, the road must eventually lead to the whole world. Ain't nowhere else it can go - right?"
Jack Kerouac



art Works art School

art for all ages
238 Jane St 416.766.0662
(between Bloor & Annette)

www.artworksartschool.com

HELD OVER UNTIL MAY 28, 2011!

Word Search:

Find all of the words listed below, either horizontally, vertically, diagonally, backwards and forwards within the word search!

A	D	L	O	G	N	I	T	N	I	A	P
A	N	I	M	A	T	I	O	N	M	C	A
C	R	E	A	T	E	A	I	E	L	A	S
R	E	T	S	A	L	P	L	P	T	N	T
Y	A	I	W	A	R	D	S	O	E	V	E
L	S	N	B	O	T	A	N	I	C	A	L
I	E	T	P	E	R	E	D	A	O	S	S
C	L	A	Y	I	N	K	C	O	N	C	K
S	T	U	D	I	O	C	S	K	T	U	E
B	L	U	E	R	U	S	A	R	E	L	T
P	O	O	G	N	I	D	A	H	S	P	C
I	N	S	T	R	U	C	T	O	R	T	H

- Acrylics
- Art Works
- Animation
- Blue
- Botanical
- Canvas
- Clay
- Conte
- Create
- Draw
- Easel
- Erasure
- Gold
- Goop
- Ink
- Instructor
- Oils
- Painting
- Pastels
- Pen
- Plaster
- Red
- Shading
- Sketch
- Sculpt
- Tint
- Tone
- Studio

With the letters left over find out what our school mascot is:

— — — — — !